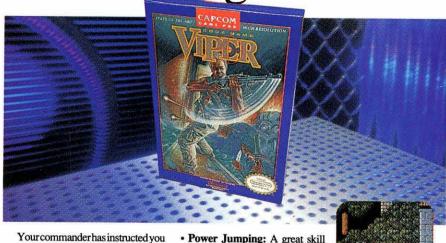


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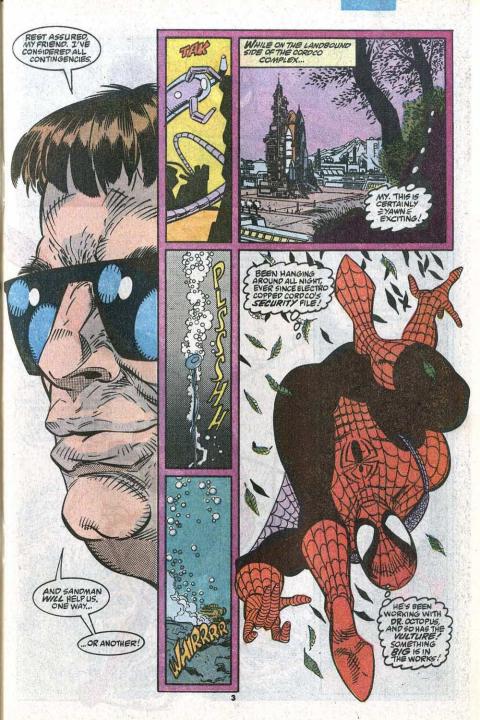














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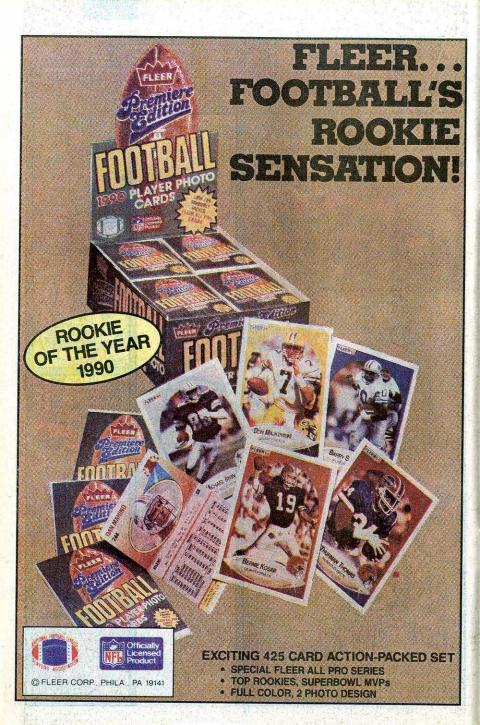
















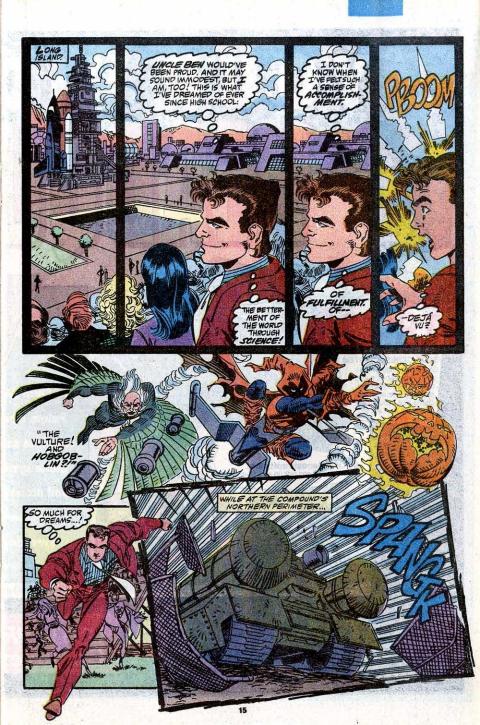












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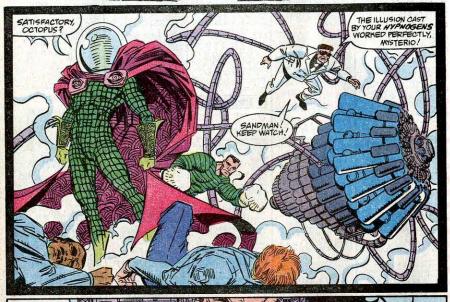
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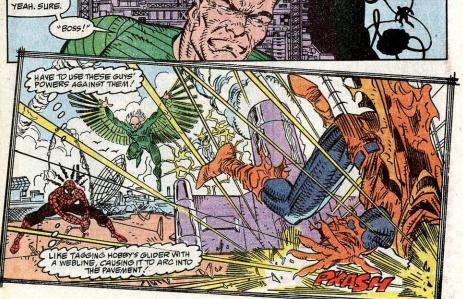
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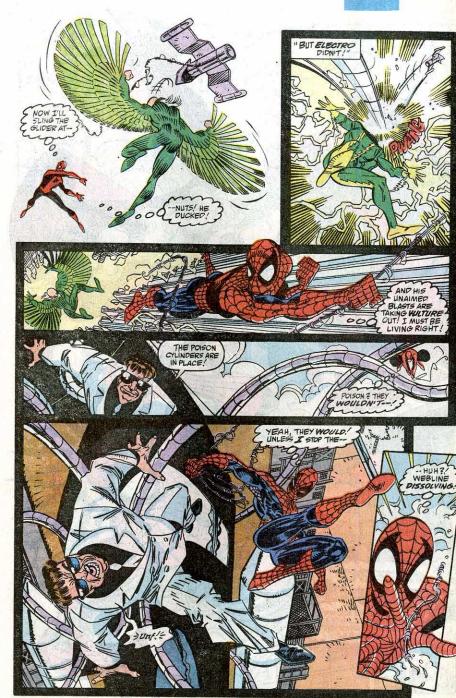
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your name and address, though we will withhold that information upon requ

AMAZING SPIDER-MAN #331 was one good issue, though I credit the writing a lot more than I do the art. David Michelinie (how do you pronounce that last name?) has come up with some interesting plots, enough to keep readers coming back. I am coming to like Eric Larsen's pencils. At first, when I read issue #324, I said "yeeecch!" And when I learned that Larsen was up to replace McFarlane on the book, I said double "yeeccch!" But after a few more issues, I've got to admit that his art is okay. He's no Todd McFarlane, but he's got my vote!

I'd like to comment again on the writing, however. It's clear that Venom is back again. Look, he's a great villain; perhaps the best Spider-Man villain since the Green Goblin, but he just appeared a couple of issues ago and now he's back again. There's certainly nothing wrong with bringing a villain back (keeps the heroes busy!) but guard against using a villain too much. It gets harder for the writer to explain how the villain is/is not defeated again. I think this happened to the Green Goblin. Each and every time he was used was more and more anti-climatic than the previous time.

> Kenneth Byrd 371 E. 57th Street Chicago, IL 60637

David's last name rhymes with "pickle my knee," Kenneth.

Dear Spider-folk,

I thought the return of Venom in AMAZING SPIDER-MAN #331 was very well done, as was the ebony antithesis' death in the preceding issue. David Michelinie is to be commended for Eddie Brock's resurrection; it really grabbed me. In fact, I seem to recall being struck by a similar comeback before . . . perhaps in a story called "The Autopsy" by Michael Shea. Ring a bell, Mr. Michelinie? Let me give you a hint: an alien nasty takes over this guy's body; the guy dies, but during the autopsy the alien attacks the doctor performing the examination and . . . well, maybe I was wrong.

All in all, this was a very interesting and well written issue; I was particularly intrigued by the idea of a cocaine standard. However, I did spot one eensy teensy mistake; you forgot to kill the Punisher while you had the chance. The only excuse for this goof that I could come up with was that Marvel Comics was just making too much money off this character to get rid of the macho moron. Otherwise Marvel would have ditched such an unappealing, one-dimensional, violent, and all around unheroic character long ago. Do I get a No-Prize?

> Julian A. Grav 181 Skyridge Drive Anniston, AL 36201

You're lucky that you don't get one of the Punisher's patented pistols up your proboscis for that remark, Juliana.

Dear Marvel

ASM #331 was my first issue in a long time, and it was a big reminder of why I stopped buying it. I can't believe you [censored] had the the unmitigated [censored] to do a story where the U.S. Government (NOT only just a "loose cannon" somewhere) is involved in such an absurd drug operation! Noted only is David Michelinie a worthless hack, but he has no business pushing his paranoid hatred of our nation's leaders on the multitude of kids who read SPIDER-MAN comics. Preposterous, insulting, propaganda

All of you who are in any way involved with this story are [censored] and should be ashamed of yourselves! You also may have just convinced me to stop buying any Marvels ever again!

So long, jerks!

Tim Dwyer 7805 Glenwood Overland Park, KS 66204

Since Tim had the unmitigated [censored] to include his address in his maledictive missive, we should all send him a bar of soap (government issue, of course) for you-know-what. Just kidding, Tim. Tim? Hello . . .?

Gang-Remember the cover to AMAZING SPIDER-MAN #112, which

threatened, "Spidey Cops Out"? #331.

It was just the reaction I had when I came to page 20 of issue

That's the page where Spidey and the Punisher, after learning of a fiendish government plot, rationalize their way out of exposing it because it might hurt the public "morale." Gimme a break.

Granted, Spidey probably would have had the same trouble using the U.S. Government as he did cashing a check at a bank all those

years ago, but there's an obvious alternative.

He's a newspaperman. He could have contacted the Bugle with leads and evidence, either before or after destroying the drugs. Although we would think that after several years of such employment at a so-called "crusading" newspaper, he wouldn't purposely supress such important news, wouldn't say, in essence, that "what the public doesn't know won't hurt them.

This story doesn't really show that Spidey copped out; it shows your creative team bit off more than it could chew with an overly grandiose plot and then resolved it expediently, without thinking its

consequences though. We deserve better.

PMM David Allen 1329 Edwards Ave., Apt. C Santa Rosa, CA 95401

No, David, you deserve the best! We take your comments, as well as everyone else's, to heart and try our best to meet your high standards. We may not always succeed, but we'll always try.

Dear Spider-People.

The Amazing Spider-Man and the Punisher have always made one superior team, no matter what book or what storyline. But "the Death Standard," in AMAZING SPIDER-MAN #331 will stand out for years to come because of the controversial subject at had. This storyline could be called a real life "What If" situation because it is not entirely impossible! With all the corruption in the United States over many topics that one such as this drug problem could be another problem that Americans could face. I agree entirely with what the Punisher said, and although it may not have been the honest thing to do, it was the right thing to do. What would the American people do if they found out the secrets that our govern-ment may be hiding from us? This is somewhat like the controversy surrounding the airplane crash at Locerby, Scotland.

> Patrick Mac Laughlin (Address withheld by request)

You and Tim would make interesting pen pals, Patrick. Too bad you didn't have the unmitigated [censored] to include your address. Let's hear from someone who has yet another viewpoint about this issue's resolution . .

As I read the name "Buchinsky" on the door (page 17, issue #331) I though, "Oh, another inside joke." Buchinsky is Charles Bronson's real name and he played characters like the Punisher, especially in the DEATH WISH films. I thought this small detail would have been the extent of the reference, but then I turned the page!

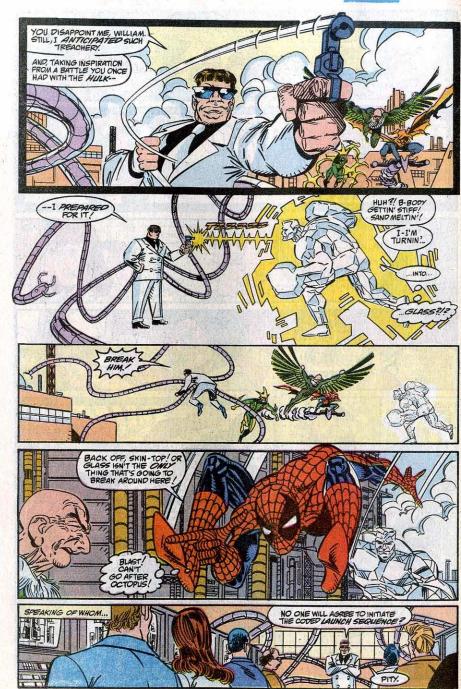
With McFarlane it was Felix, so now it's Betty Boop with Erik Larsen, eh?

And finally, please (please!) stop putting little boxes of the guest stars on the top of the cover. It reminds me of the posters for those tacky disaster movies of the 70s (you know: "Ernest Borgnine as the ship's captain"). Roger Ebert's Box Rule says to "automatically avoid such films," so logic tells me to avoid such comics (but it's such a good comic!). Is this a wise decision? Help me, please ... help

> Kris Gallimore 129 Woodside St Thunder Bay, Ontario CANADA P7A 7G4

Rumor has it that Roger Ebert pans all those "featured player" movies because he is actually the illegitimate son of Ernest Borgnine.

NEXT ISSUE: The senses-shattering conclusion to "The Return of the Sinister Six." Don't miss "The Killing Cure!"



















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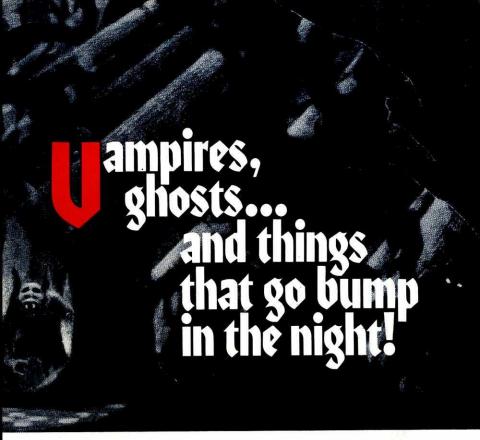
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